

a.m.space presents

《假期》 杜海銓個展

Holidays by Tao Hoi Chen

開幕酒會：5月27日下午6時至8時

Opening Reception: 27 May, 6pm - 8pm

a.m. space 很榮幸地呈獻香港當代水墨藝術家杜海銓的個展—《假期》，展覽將從2021年5月27日展至6月20日。

杜海銓的工筆畫一向以「輕」為重，早在參加2019與2020香港及台灣水墨藝博會，他擅於描繪人物的姿態，淡化輪廓和陰影，讓光線和質感使畫中人物的神韻散發輕逸的氣質，已獲得藏家的普遍關切。他擅以當代語言切入傳統美學，讓人物「形似」不及「神」似的精神展現無遺。

疫情使人類的生活轉變，杜氏從疏離的街道、異化的工作模式，以及停頓的狀態中攝取靈感。《假期》不僅是指疫情期間停頓的狀態，亦指人類因被迫脫離日常工作及生活，反而擁有更多獨處的自省時間，並重新以好奇眼光再次審視世界。著迷於以工序繁複的工筆技巧描繪日常事物的杜氏，亦於此時重新探索傳統水墨的平面性在當代藝術語境中的新意義。藝術家杜海銓透過觀察以精謹細膩的工筆畫，呈現人類在日常的「無意識」狀態，此次展出的9件水墨作品，獨顯當代水墨的精緻面貌。

a.m. space is proud to present the solo exhibition by Hong Kong contemporary ink artist Jacky Tao Hoi-chuen, *Holiday*. The exhibition will be on view from 20 May to 20 June 2021.

The paintings of TAO Hoi Chuen are manifestations of “lightness” in the traditional media of Chinese Ink and had been exhibited in Hong Kong and Taiwan’s Ink Art Expo in 2019 and 2020. He is a skillfully trained Chinese fine-lined painter who focuses on figurative paintings. He is fascinated by the sleeping gesture posed naturally by the models. He renders the human figure pale and reduce shadow as much as possible reducing the contours and allowing the light and texture to give the figures a light and airy quality. Reflecting on the Chinese Aesthetics of the irrelevancy of the likeness of objects, Tao’s artwork is a contemporary experiment to capture the

spirits and *essence* of the subject.

As the epidemic transforms human life, Tao draws inspiration from the alienated streets, alienated work patterns, and states of stasis. *Holiday* refers not only to the state of pause during the epidemic, but also to the fact that people are forced out of their daily work and lives and instead have more time to be alone, to reflect and to look at the world again with a curious eye. Fascinated by the intricate brushwork technique of depicting everyday objects, Tao also explores the flatness of traditional ink and wash in a contemporary art context. By observing the "unconscious" state of human beings in everyday life through meticulous brushwork, Tao Hoi Chuen's nine ink works in this exhibition are a delicate expression of contemporary ink and wash.

藝術家

杜海銓，1996年生於香港。2018年於香港中文大學文學學士畢業，於北京、台灣留學，主修藝術。現就讀香港中文大學藝術碩士（研究院）。

杜氏聚焦工筆人物畫的創作，研究二維與三維空間之間的呈現和觀看方式，思考傳統水墨的平面性在當代藝術語境中的新意義。新作品嘗試在人物畫中建立平面複合空間，懸置對單一視覺圖像的理解，擴闊空間表現的自由度。

Tao Hoi Chuen, Jacky was born in Hong Kong in 1996. He is currently a graduate school student in the Fine Arts department of The Chinese University of Hong Kong in 2018. He has spent his life in Beijing, Taiwan. His artworks are exhibited in Hong Kong and Taiwan, including Ink Asia 2017-2019, Ink Now 2019, and Ink as an Exercise in Contemporary Art II (a.m. space, 2018).

Focusing on the traditional fine-line (Gongbi) figurative paintings, Tao investigates the ways of presentation and the act of looking between two and three dimensions and considers the new meaning of the flatness of traditional ink and wash in the contemporary art context. The new works attempt to establish a flat composite space in his figurative paintings, suspending the understanding of a single visual image and widening the freedom of spatial expression.

傳媒查詢

如有任何資料、影像或預約訪問，及傳媒查詢，請聯絡：
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開放時間：星期一至星期六 上午 11 時下午 6 時

展期：2021 年 5 月 27 日至 6 月 20 日